

LEWIS MEADEN

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Profile

I am a professional musical director, vocal coach and keys player with a wide range of experience in theatre and teaching work. I completed and was awarded a first class degree in music from Falmouth University, on the BA Music course. These factors combined make me a competent and skilled pianist, musical director and vocal tutor; yet committed to always learn and enhance further.

Experience

Musical Director of pantomime "Jack and the Beanstalk" for Imagine There Ltd	Nov 2019 - Jan 2020
Director of Music at St James and Emmanuel Church, Didsbury	Sep 2019 - Present
Musical Director of pantomime "Sleeping Beauty" for Imagine Theatre Ltd	Nov 2018 - Dec 2018
Musical Arranger for Twist and Turn the Musical, world premiere	Aug 2018 - Sep 2018
Keys 2 for "Sister Act" for Valley Academy School of Theatre	July 2018
Musical Director of "Hello, Dolly!" for SMAOS	May 2018
Lecturer/Teacher - Vocal Coaching and Music Theory for Liverpool Theatre School	Feb 2018 - Jan 2019
Vocal Workshop Leader for Denman Theatre's West End Workshops	Feb 2018 - Present
Musical Director of pantomime "Cinderella" for Imagine Theatre Ltd.	Dec 2018
Musical Director of "Annie" for LHK Productions	Nov 2017
Keys 1 for High School Musical for Ambassador Theatre Group	August 2017
Keys 3 for "Hairspray" for Valley Academy School of Theatre	March 2017
Music Tutor - for Learn Create Play at Ryecroft Primary Academy	Feb 2017 - Sep 2017
Lecturer/Teacher - Vocal and Music Theory at Studio 76 Performing Arts Centre	Jan 2017 - Aug 2018
Musical Director of pantomime "Snow White" for Imagine Theatre Ltd	Nov 2016 - Dec 2016
Musical Director of "Tea, Scones and Comic Songs" for HX Comedy Fest. - Calderdale Council	Oct 2016
Musical Director of "Grease" for Tremough Follies Theatre Society	Jan 2016 - May 2016
Musical Arranger of "You Must be Strong" for The Original Military Wives Choir	Sep 2015 - Jan 2016
Musical Director of "A Cracking Christmas" for Falmouth Theatre Company	Oct 2015 - Dec 2015
Musical Director of "13" for Tremough Follies Theatre Society	Mar 2015 - May 2015
Rehearsal Pianist of "The Wedding Singer" for Falmouth Theatre Company	Feb 2015 - May 2015
Keys 3 for "Cabaret" for Strode College	Feb 2012
Keys 1 for "Miss Saigon" for Strode College	Feb 2013

Education

BA(Hons) Music awarded from Falmouth University

Sep 2013 - Jun 2016

Classification: First Class (1st)

During the first year of study, the BA(Hons) Music course invaluablely pushed the experimentation with one's musicality and thoughts around areas of: musical social context and its effects, the literal and physical elements of music/sound and compositional/performance experimentations with them. It also aimed to develop modes and mindsets of listening and how to apply them for different musics and sound-worlds. At the latter end of the degree course, there was a personal focus in musical directing, conducting, performance and music preparation. The final modules were personally modelled to support this focus.

Strode College, Somerset, UK

2011 Sep - 2013 Jun

A Level Music (B), A Level Music Technology (B), A Level Physics (D), AS Level History (C)

Whitstone School, Shepton Mallet, Somerset, UK

2006 - 2011

GCSE: 11 Grade A* - B (A* in Music)

Skills

- Adaptable player due to range of experience
- Confident leading groups of any age
- Competent team member
- Vocal Direction
- Musical Direction

References

Matt Dury - Head of Musical at Bruton School for Girls

07977393548

Tony Gibbs - Former CEO of NODA

gibbsaw@gmail.com

Melanie Purves - Production Manager at RADA (Royal Academy of Dramatic Art)

melpurves@rada.ac.uk

Peter Golding -

petergolding.md@gmail.com